



El Juego del Ángel



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Carlos Ruiz Zafón

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En la turbulenta Barcelona de los años 20 un joven escritor obsesionado con un amor imposible recibe la oferta de un misterioso editor para escribir un libro como no ha existido nunca, a cambio de una fortuna y, tal vez, mucho más. Con estilo deslumbrante e impecable precisión narrativa, el autor de *La Sombra del Viento* nos transporta de nuevo a la Barcelona del Cementerio de los Libros Olvidados para ofrecernos una gran aventura de intriga, romance y tragedia, a través de un laberinto de secretos donde el embrujo de los libros, la pasión y la amistad se conjugan en un relato magistral.

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Descargar y leer en línea El Juego del Ángel Carlos Ruiz Zafón

Format: Kindle eBook

Review

"Ruiz Zafon nos presenta un elenco de salvajes y cautivadores personajes e historias. Su novela se revuelve en corrientes de pasion, venganza y misterio."

--"New York Times"

"Un clasico contemporaneo... "La Sombra del Viento" es un exito del arte del narrador. Encantador, apasionante, divertidísimo, desgarrador, este libro cambiara su vida."" "

--"Daily Telegraph"

""La Sombra del Viento" es un libro de verdad, una novela llena de esplendor y de trampas y secretos donde hasta las subtramas tienen subtramas... una lectura deslumbrante."

--Stephen King.

"La voz de Ruiz Zafon es de una originalidad a prueba de bomba.."

--"La Vanguardia"

"El talento narrativo de Ruiz Zafon arrasa."

--"El Mundo"

"Zafon [muestra una] magistral y minuciosa trama y un extraordinario control sobre el lenguaje."

--"Entertainment Weekly"

Fans of Zafon's "The Shadow of the Wind" and new readers alike will be delighted with this gothic semiprequel. In 1920s Barcelona, David Martin is born into poverty, but, aided by patron and friend Pedro Vidal, he rises to become a crime reporter and then a beloved pulp novelist. David's creative pace is frenetic; holed up in his dream house--a decrepit mansion with a sinister history--he produces two great novels, one for Vidal to claim as his own, and one for himself. But Vidal's book is celebrated while David's is buried, and when Vidal marries David's great love, David accepts a commission to write a story that leads him into danger. As he explores the past and his mysterious publisher, David becomes a suspect in a string of murders, and his race to uncover the truth is a delicious puzzle: is he beset by demons or a demon himself? Zafon's novel is detailed and vivid, and David's narration is charming and funny, but suspect. Villain or victim, he is the hero of and the guide to this dark labyrinth that, by masterful design, remains thrilling and bewildering. "(June)" -- "Publishers Weekly," starred Review

Another delicious supernatural mystery from bestselling Catalan author Zafon (The Shadow of the Wind, 2005). Mix Edgar Allan Poe with Jorge Luis Borges, intellectual mystifier Arturo Perez-Reverte, and maybe add a dash of Stephen King, and you have some of the makings of Zafon's sensibility. Fans of his earlier book will be pleased to find themselves on patches of familiar ground, including a revisit to that wonderful conceit, the Cemetery of Forgotten Books. Indeed, this is a prequel-but only of a kind: Familiar figures turn up at points, only to seem less than familiar as the narrative twists and turns. The none-too-heroic hero, David Martin, is an aspiring journalist who bucks hackwork to turn in a crowd-pleasing series for a tough boss. This leads him into an onerous contract with the usual crooked publishers and, indirectly, into a rivalry with his former mentor-all of which, naturally, entails love triangles and smoldering egos. The picture is complicated by the arrival of another curious publisher, Andreas Corelli, who offers David piles of pesetas to write, well, a book of a different sort, involving research that yields piles of corpses and occasions ample cliffhangers. Zafon has a fine talent for inserting unexpected hitches into a story line already resistant to graphing, whose outcome is definitely not seen from afar. The plot resolves in a rush, for the author finds himself with many a loose end to tie up, but once it sinks in, the result is more than satisfying. Zafon delivers a warning about the dangers of obsession, mixed with an obvious passion for literature and the printed word; his book is also a song of love for Barcelona with all its creaking floorboards and hidden subbasements. A nice fit with the current craze for learned mysteries and for spooks of both the spying and the spectral kind. -- "Kirkus Reviews

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Praise for "The Shadow of the Wind"

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"One gorgeous read"--Stephen King

"Diabolically good"--"Elle" magazine

"Superbly entertaining"--"Washington Post"

"

"Breathtaking"--"New York Times"

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"Wondrous"--"Entertainment Weekly"

"Magic"--"New York Times Book Review"

"Absolutely marvelous"--"Kirkus"

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"Infectious"--"The Economist"

"Outstanding"--"Library Journal"

"Lavish"--"Booklist"

"Gripping"--"Philadelphia Inquirer" "From the Hardcover edition."

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Gripping "Philadelphia Inquirer" "From the Hardcover edition." About the Author

Carlos Ruiz Zafon es uno de los autores mas leidos y reconocidos en todo el mundo. Inicia su carrera literaria en 1993 con "El Principe de la Niebla" (Premio Edebe), a la que siguen "El Palacio de la Medianoche," "Las Luces de Septiembre" (reunidos en el volumen "La Trilogia de la Niebla") y "Marina."

En 2001 se publica su primera novela para adultos, "La Sombra del Viento," que pronto se transforma en un fenomeno literario internacional. Sus obras han sido traducidas a mas de cuarenta lenguas y han conquistado numerosos premios y millones de lectores en todo el mundo.

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